

Mgr. Šárka Gandalovičová

Director of Czech Art Tours & Consulting

- **Manager of Francophone Division**
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- **Masters Degree in Art History** Prague, Faculty of Arts, Institute of Art History
- Final thesis : “Czech Ironwork in the Renaissance and Baroque Period”
- Specialisation: Renaissance and Baroque Art (prof. Horyna)
- Applied Art (doc. Kybalova) – ironwork
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- **Licensed tour guide for Prague and the Czech Republic**
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- **Licensed translator and interpreter of French Language**
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- **Lecturer at the National Gallery in Prague**

Examples of given lectures:

- Augsburg Collection Cabinets, October 4, 2006
- Venetian Majolica, November 1, 2006
- German Silversmithing, December 12, 2006
- Delft Faïence, January 1, 2007
- Italian Bronzes, February 7, 2007
- 17th Century Dutch Glass , March 3, 2007
- Hans Raphon, The Passion Cycle, April 4, 2007
- Antonio Vivarini da Murano and Giovanni d’Allemagna, Polyptych with Adoration of the Infant Jesus
- Lucas Cranach the Elder, January 2, 2008
- Georg Flegel and His Followers, January 12, 2008
- Hans Holbein the Elder, Hohenbourg Altarpiece
- The Painter of the Fountain of Life, The Fountain of Life, March 5, 2008
- Johann Michael Rottmayr, Seneca’s Death, May 7, 2008
- Cornelis Engebrechtz, The Crucifixion Triptych, November 5, 2008
- The Life and Work of Pierre Mignard, , November 8, 2008
- Simon Vouet, The Suicide of Lucretia, December 3, 2008

- Sebastiano Ricci, The Temptation of Christ, January 7, 2009
- Frans Francken II, The Feast of Esther, February 4, 2009
- Hans Baldung called Grien, The Decapitation of Saint Dorothy, April 1, 2009
- Giuseppe Ribera- Spanish Painting, Saint Jerome, June 3, 2009
- Lorenzo Monaco, Lamentation over Christ, October 7, 2009
- Gerbrandt van den Eckhout, David and Bathsheba, December 2, 2009
- Charles Le Brun, The Court Painter of Louis XIV, February 13, 2010